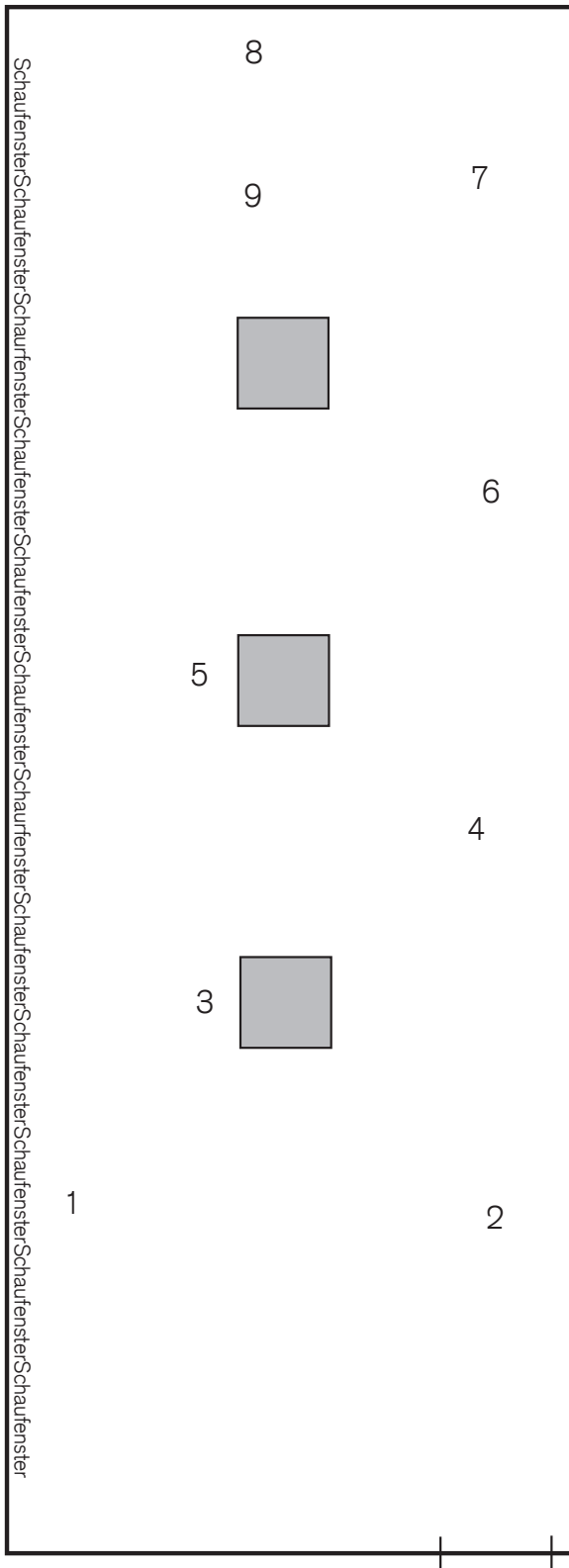


# WHEN THE SIRENS SOUND (*Symptoms*)

28/09 - 20/10/2024 Schau Fenster

Talya Feldman, Stella Geppert, Anne Mundo, Finja Sander  
kuratiert von Anne Mundo und Dirk Teschner



- Stella Geppert & Friends**  
*NoTTB-c, Notation of Touch Through Breathing – collectively*,  
2024, charcoal on canvas, ribbons,  
approx 200-500 cm
- Stella Geppert**  
*LES GESTES DES ORGANES*,  
2020, 4 drawings, coal dust, wax on  
paper, 20 each 20 cm
- Stella Geppert**  
*InsideT – Learning from the Body –  
Movements of Matter #01*  
2022, video, 21 min
- Anne Mundo**  
*Lockdownsolo* (as part of the videographic  
performance „My holidays 2020 – Promenade Solitaire – Solo, Juli 2020“, as part of  
the solo-intervention at Max Liebermann  
House of the Brandenburger Tor Foundation),  
Ink on paper, 175 x 350 cm
- Anne Mundo**  
*L'Eau (watercourse)*, 5 parts  
2005, video clip, 2:30 min  
(in continuous loop), Casio Exilim
- Talya Feldman**  
*Grief is Data: Cut from Blue Sky*, 2024,  
Oil on 29 aluminum panels, each 45 x 30 cm
- Finja Sander**  
*Protection Wall*  
2024, Relics from „Performance 27“, 2021  
Digital print, framed, 120 x 80 cm
- Finja Sander**  
from the series *passive aggressive XII*  
2024, trolley, glass wreaths,  
dimensions variable
- Finja Sander**  
*o.T.*  
2024, Relics from „For Tomorrow\_location\_06“ Sculpture, Triennale Bingen, 2023  
Dimensions variable