

Anne Mundo

was born in Rostock in 1982 and lives and works in Berlin. She studied Fine Art from 2002 to 2009 at the Berlin-Weißensee Art Academy and at the "L'École des Beaux Arts de Marseille" in France.

Exhibitions have taken place throughout Germany and in France, Austria, Italy, Iceland, Mongolia, and Japan.

Anne Mundo was invited to a solo performance (intervention) at the Max Liebermann House as part of the "Max Liebermann Fellowship" of the Brandenburg Gate Foundation/Schering Foundation (2016-2022, Future Prize for Cultural Education "Olympus"). During the COVID-19 pandemic, meter-long drawings on the floor and several videos of working in enclosed spaces were created here over several days. The videographic performance "My holidays 2020, Promenade solitaire, solo in July 2020" was subsequently shown at the Paréidolie in Marseille, in 2023 in the solo exhibition "Arca Linea," and in 2024 as a large-format drawing "Lockdownsolo" at SchauFenster Berlin in the exhibition series "When the Sirens Howl (Symptoms)" curated by A.M. and D. Teschner.

Anne Mundo explores the questionable, often chaotic webs of relationships through painting, drawing, and installation. She works thematically, in relation to the respective space or location. Using the tools of Asian ink and acrylic/oil painting, she abstracts sensations through lines and color fields. Representations of everyday life are transposed, and the viewer symbolically encounters questions about our social structures.

Works from the series: "The World News – CURRENT EVENTS"

(1) "Green Earth, Leaf Green, Slate Gray,"

mixed media on canvas, 120 x 150 cm, 2025

(2) "EXTINCT 2024" (IUCN Red List 2024: Maui's Sickle-throated Buzzard, Kauai's Sickle-throated Buzzard, Maui's Akepa Buzzard, Yellow-headed Buzzard, White-breasted Eye-eye, Volga Allis shad, Alosa vistonica, Chiemsee's Shad, Starnberg's Whitefish, Coregonus trybomi, Zugerabeli, May Trout, Salvelinus infernalis, Squalius palaciosi, Langford's Tree Snail, Partula dentifera, Partula faba, Partula guamensis, Partula tristis),

mixed media on canvas, 120 x 150 cm, 2025

(3+4) "Black Rock" (2,3), collage, ink on paper, 70 x 70 cm, 2025

The artist and her work - an echo of her time

Anne Mundo (among others) takes the catastrophe and its processing as the impetus for creating her art.

To speak of painting in the words of Gilles Deleuze: "...in a certain way, painting has always meant painting local imbalances. For this reason, the catastrophe lies at the core of the act of painting. It means that forms blur. What is painted and the act of painting tend to become identical. The danger lies in the mud colors; it is mud, a swamp. It is mud...it is grisaille, where black and white mix, where all the colors mingle, do not rise, that is a gray of failure, a gray dot of chaos, which in turn, growing beyond itself, unfolds as a germ in space. (...)"

Let us describe the now daily circumstances: the failure of mankind at the height of his financial endeavors/survival, the struggle with the forces of nature, control and loss of control, solid and disintegrating structures.

Crisis Selection in 3 Acts:

Black Rock: In Asian ink painting, especially in Chinese landscape painting, mountains are often depicted as majestic, sublime elements that embody spirituality and harmony. The depiction of mountains in ink painting emphasizes not only their external form, but also their inner essence and the connection to nature. The English translation of the title, however, addresses the capitalist counter-game: Black Rock—associated terms such as anonymous players, risk, morality—the value of human beings, are all equal before the law? Black Rock manages six trillion dollars worldwide—it embodies asset management capitalism, which weakens democratic control. This form of capitalism has a profound impact on society and

politics, as companies like BlackRock invest in areas such as healthcare, climate, and pensions.

In the meantime, however, we have also learned that things that appear very massive – such as a mountain range – can also lose their footing and slide, as happened in May in the Lötschental valley in Switzerland:

(...) "A large part of the Birch Glacier broke off on Wednesday. An avalanche then swept over part of the village of Blatten, destroying numerous houses. Blatten was almost completely buried under meters of debris. One man has been missing since then. Around 300 residents had previously been brought to safety."

(This news was broadcast on Deutschlandfunk on May 30, 2025.)

...the beginning of the end – or the passage of time... we are talking about the imbalance in the world and what it brings with it. In this work, Anne also asks herself how scientific the approaches actually are, such as the one here establishing a "red list." Ultimately, we live in an assumed space in which we ourselves try to define boundaries through knowledge.

The IUCN Red List is a global tool for assessing species extinction risk and monitoring biodiversity trends. It classifies species into nine categories, ranging from "not assessed" to "extinct," with "endangered," "critically endangered," and "critically endangered" being particularly critical. For the first time, two species have become extinct in Germany. In the current IUCN Red List 2024, five bird, nine fish, and five snail species were officially declared extinct. For the first time, two species from Germany have been listed as globally extinct: the Chiemsee whitefish and the Starnberger whitefish, two fish species from the genus *Coregonus*, also known as vendace or Rhine whitefish. These species, which were once found only in Germany, are irretrievably lost. (Source: Wiki)