

## Anne Mundo

The shelter that Anne Mundo constructs out of paper serves as a space for reflection. In contrast to a physical protective bunker, it acts as a mental and organizational space of freedom. Here, the protective framework is formed by the paper structure—a space one might initially perceive as a "void."

A generated sound triggers a cautious, drawing-based movement. The line traces its path across everyday headlines—the newspapers laid out side-by-side on the floor—and extends into the paper space itself. Marks are made.

### **"Break in the fighting, 2," Reflection Space (No. 5)**

Installation, STRouX, 2026

Materials: Newspapers, ink on rice paper, Instrument without pitch, loudspeaker (of Deutsche Bahn) plant, leaves, fence, plinth, screen/TV, fabric

### **"Color Storm", Printed Flag, on an outdoor flagpole**

Original: 21 pieces, 40 cm x 50 cm each, oil paint on paper, 2024; reproduced as a digital print, 120 x 350 cm

Stemming from "Kampfpause, 1," Reflektionsraum (No. 4) (Intervention, Galerie Parterre, Jan. 26), and the varying exhibition conditions, the work evolves in different directions.

This site-specific installation prompts inquiries that address the conceptual nature and symbolic significance of protection and security within a specific location and at a specific moment in time.

Anne Mundo's response to the current "multicrisis" takes the form of art—conceived as a process of reflection and as a space that challenges the imagination, thereby training a faculty that fosters personal resilience.

The artist inscribes the papers with graphic symbols intended for personal safety and protection.

To this end, she drew upon fire safety symbols found in the fire protection plan of the Prenzlauer Promenade.

Furthermore, one can identify various categories of safety signage—including civil defense and cultural heritage protection symbols—which, in civilian life, designate specific safety zones. A simplified version of a sign from the former GDR is also included: “Recognized Zone of Exemplary Order, Safety, and Discipline.”

The loggia is divided by a pre-existing black-and-yellow demarcation line adhered to the floor.

The drawing strips run along this line.

The space between the windows and the papers is to be understood as an inner space, outside of which lie two added elements: a fabric-draped screen atop a pedestal, and a fence leaning against the wall.

The concept behind the 2024 work "**Color Storm**" is incorporated here into the "protected zone" of the drawing space.

It originated from the idea of uniting the approximately 207 countries of the world within a single image, represented by 207 fields of color.

During the painting process, the nations—or oil brushstrokes—evolved into a tornado of color.

In 2026, there will be 196 countries in the world (according to the UN definition) and 39 dependent territories and other entities.

**Inside and outside, closure and openness, entry and exit, yes and no, affirmation and refusal, future and past, silence and sound, listening and observing—complex webs of relationships emerge that define the connection between the self, the world, and the available system of signs. These interconnections make it possible to approach reality and describe the fundamental constitution of being.**